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# Brown White

LANDON SCHOOL · BETHESDA, MD.

EDMUND HENRY WORTHY, JR. Editor

DAVID HARRISON COOMBES

Business Manager

FRANK WEBER HUGHES

FRANK ROLLINS MAXWELL, HI ROBERT GODFREY OLIVER JILES LESLIE ROBINSON, JR. KENNETH JESSE TUGGLE ROBERT BARNES ZUCKERT





# Dedication

For his significant contribution to the development of Landon students and for his years of devoted service to the school, both as an educator and as a friend, we, the Class of 1958, dedicate this Brown and White to Clyde S. Wilson. We are proud to be able to use this means to express the sincere gratitude of Landon and of all who have had the privilege of associating with him throughout the years.



CLYDE S. WILSON
Senior Master, Lower School



PAUL L. BANFIELD, Headmaster

### Standing Finance Committee

Left to right: Reed T. Roberts, ex-officio; Dr. Paul C. Kiernan, ex-officio; James P. Nolan; Thornton W. Owen; Robert E. L. Johnson; Paul L. Banfield.

Absent: Edgar N. Brawner; F. Moran McConihe.



# Administration

The Landon School, an independent school for boys, was founded in the fall of 1929 by Paul L. Banfield with an enrollment of twenty-six students. From its original location on Massachusetts Avenue in Washington, the school moved to Bethesda in 1935. Four years later, Landon was firmly established in its present surroundings and was in a position to continue its growth. Through the planned construction of new buildings and the timely acquisition of additional property, the school has expanded its facilities and now has more than four hundred and fifty students.

The executive department of Landon is organized into the Administration Council, the Standing Finance Committee, and the Board of Trustees. The Administration Council, composed of the Headmaster, the Assistant Headmaster, the Athletic Director, and the Senior Masters of the three schools, functions entirely separate from the faculty. It provides the necessary coordination between the athletic and academic programs of Landon and also integrates the efforts of the three schools.

The Standing Finance Committee, the membership of which seldom changes, is composed of Washington men, prominent in business and professional fields. Meeting as the occasion may demand the Committee advises the Headmaster and the Board of Trustees on financial matters pertinent to the operation and development of the school.

The advisory body on policy is the Board of Trustees. Members of the Board are chosen for a three year term and consist chiefly of parents of students and representatives of the Alumni Association. The Trustees review the present standing of the school and make suggestions for the strengthening of its future.



**Administration Council** 

Standing: William H. Triplett, Paul L. Banfield, Headmaster: Lyttleton B. P. Gould, Seated: Thomas E. Barton, Harrison Prindle, Clyde S. Wilson.

### **Board of Trustees**

Mrs. Grant Bos; Mrs. Mudleten G. C. Train, Mrs. Paul L. Bann Jo. Paul I. Bannela, Headmaster; Dr. Paul C. Kiernan, Chairman; Lawrence Jacobsen; F. Moran McCombe; Mrs. J. Franklin Fort, II; James Thomas, Jr.; Eugene M. Zuckert.

Standing: Wiley T. Buchanan, Jr.: Lyttleton B. P. Gould; John A. Manfuso, Jr., '47; John H. Sweet: George M. Kriner '43: Thomas K. Taylor; Reed T. Roberts, Business Manager; Robert E. L. Johnson: Dr. J. Ross Veal.

Absent: John L. Hamilton: Robert W. Lishman: John C. Walker, III '44



# Administration

Staff



Ada Smythe Registrar
Sargent School of Physical Education: Fisher Business
School

Alice Ruddiman Secretari University of Michigan Washington School for Secretaries

Margaret Montgomery Receptionist
Meisterschaft College; Weller College

Dorothy I. Shirk
V. B. Nebraska W.



Fisher Murray Financial Secretary B. S. (

Reed T. Roberts Business Manager B. S. Naval Academy: M. B. A. Harvard

Gladys M. Snyder Nutse
R. N. Protestant Episcopal Hospital
Philadelphia, Pa

Yearn M. Dietz Dietitian
Web - Co. ge. Brown University



## Fathers' Club

FOOTBALL BANQUET



GUEST

Since its inception in 1945, the Fathers' Club has become an integral and respected part of school life. The fathers' primary purposes through the years have been to achieve a closer bond with their

sons and to aid the various student activities. The members have actively pursued these goals in many unrecognized ways other than by their more visible endeavors, which include the annual football banquet and the Fathers' Day program each spring.



EUGENE M. ZUCKERT, President

### Executive Committee of Fathers' Club

Standing: Lawrence Jacobse Theodore D. Woolsey. Malcolm S. Langford
Seated: Edmund H. Worthy R. land A. Haynes, Corwin Lockwood, Jr., Glenn R. Stevens, John H.
Sweet, Dr. William B. Walsh, Richard C. Shaw, Sr., H. Douglas Cochran, Eugene M. Zuckert.



# Starth FORM MORDINALS





### DAVE COOMBES

Beneath Dave's urbane exterior beats a heart of gold which may some day be his own. Holding himself slightly aloof from his comrades, he has assumed a facade that enables him to learn more than he reveals. Under this cloak, he unraveled the mystery of the Varsity Locker Room (ase. Desirous of further adventure, Dave joined the B.C.C. Rescue Squad, and on any night may be seen speeding down Wisconsin Avenue to administer oxygen to some unfortunate victim. The next morning he glibly tells of spurting arteries and severed limbs. openly enjoying the queasy countenances of his audience, while covertly admiring his own aplomb. Although Dave moves in this world which we enjoy only vicariously, he is sure-footed in the competitive arena which is Landon's playground. As financial director of the BROWN AND WHITE, he has made this tome possible. Of course, some feel he would have done better to emulate Mike Hammer and Walt Whitman.

Firting National write-ups follow the chronological

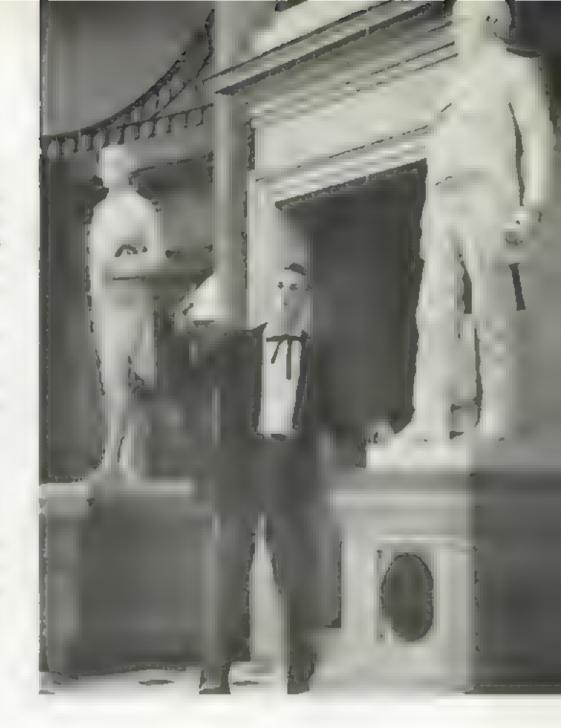
### BUTCH JACOBSON

Because Clarence drives a bright red convertible and wears elegantly tailored clothes, many suspect his gigolo tendencies: those, however, who are familiar with his ways are most adamant in defense of his proclaimed philosophy of rigorous moralistic ideals. Whether warning his classmates against dangerous materialism or devoting his time to furthering the efficiency of his "machine," this budding "son of Tammany" abides by the lessons learned from the experiences of his Lower School organization Moreover, Jake, with his high scholastic average, has proved his theory that television is the best educational medium known: on a night before a test, he idly thumbs through his text during the commercials. "Cuddles," as he is known to Silver Spring debutantes, considers his greatest contribution to mankind a thesis entitled "The Spiritual Values of Milt Grant's Record Hop."



### BOB OLIVER

". . . and so the daddy said, 'Jump, baby, jump! I'll catch you!' The baby jumped, but the daddy let the baby fall. And the daddy said, 'See, baby, never trust anvbody." The tall, lanky boy uttering this credo glanced at his comrades who listened with awe to this latest of Ollie's apologues. Though labeled a reactionary by the radical fringe, Bob remains adamant in defense of his ideals, denouncing reform as accialistic twaddle. A disciple of Demosthenes, he may always be heard haranguing against anything and everything. Further he delights in spreading consternation and confusion in class meetings, as well as at the Brown and White conclaves, by attempting to exercise his power of veto. When neither baiting the peasants nor listening to hillbilly music, his other pastime. Bob may be seen gaiting about the campus with Hugo—his partner in photography and when accused of upsetting Hugo's equilibrium, Ollie scoffs-"Ya, va . . . sure!"



order of the students entrance into Landon



### GEORGE WOOLSEY

Determined to defeat the hare in the race through life, "Wooks" has secured a powerful Volkswagon, which he drives with all the dexterity of a Kamakazie pilot. Having successfully evaded police traps, George arrives at school, removes his crash helmet, dismisses complaints from angry riders, and, with a good-natured shrug and a sheepish grin, lumbers away to English class. It is here that his abhorrence of time is most evident: Time, for George. is not just out of joint; it is, quite simply. out of the question. When composing an answer to an essay question, he turns out pages of elegant prose, all of it sprightly and graceful, and all of it introductory. After a protracted period of circling the question. George is about to pounce-when the bell rings. He stops in mid-word, scrawls, "TIME," across the paper, forgets to wind his watch, and is off -a man in time, but not of it.

### BOB GASTON

Cloistering himself in the boarding department for his final year, Golden Bob has sacrificed his cherished freedom under the pretense of fulfilling his scholarly ambition. After successfully surviving the academic skirmishes of the day. Elvis retires to his assigned cubicle and resorts to idle daydreams of basking in the sunny land of Florida. He then proceeds to compose his nightly dispatch, the size of which makes it mandatory to send it as a package. When questioned on what he can write five thousand words each night, he answers: "Aw vou guys!" Finally, forced to grapple with the enormous problem of homework, Golden observes: "Man. I don't sweat that stuff ever." Bob, figuring that fourteen hours in the "pad," is the way to sure success, then slips into bed and instantly enters his dream world aided by the handsome pair of water skis which nestles beneath his mattress.



### LES ROBINSON

"Gee, another hundred! The thirtieth in a row!" Les exults in triumph to the irritation of the envious. But occasionally he relaxes by preparing homework assignments three weeks in advance. This foresight, reprehensible to the dilatory, has impelled Les to play golf, the pastime of financial titans; for Les cannot contemplate bowing to anyone or having his prowess traduced by the press. Indefatigably, he has evolved a plan; namely, that his golf scores must be in inverse proportion to his academic average To keep on schedule, he sometimes concedes himself putts from the rough and is considering cutting off an unruly lock of hair which has cost him many a victory. His latest advance, the acquisition of a driver's license, is proof of his growing maturity and is rivalled only by his ability to get the family car at will. So far, he has kept to the highways, not tempted by the side-roads.



### RICH CAMPBELL

"Gee, that's terrific!"

"What's terrific. Rich? I didn't sav anvthing."

"That's the whole point. It's so abstruse." And so another of Rich's bewildered classmates turns away and leaves the fairhaired philosopher to ponder the eternal verities. When wisdom is revealed to R. C., he feels a compulsion to share his good fortune with his associates. During Rich's eloquences, his apathetic classmates often try to doze off. On the other hand, Rich's ability to cope with the competitive business world is attested by his success in persuading prospective News advertisers to sign contracts. Engaging in social life with the same tenacity, he dances, it is reported. to "Bach, not 'rock and roll.' " But it is here that we must leave him, for the image thus conceived. Rich skipping about to "Tocata and Fugue in E minor," is too much.

### MIKE McConine

Out of the morning mists blanketing the rustic wilds of Potomac, Maryland, chugs Landon's own gentleman farmer, Mike Mc-Conihe. Red-haired, fun-loving Mike has acquired from his daily sojourn into the urbanity of Landon-life a sophistication and poise which have made him a figure well-versed in the subtleties of city humor. as any victim of benumbing encounters with his wit will testify. But Mike's innate desires return after a few hours in the cloving atmosphere of the city; so, he once more must effect his hurried flight back to the fields. Then clad in equestrian attire, he rides off to pursue the noble art of fox hunting or supervise the management of his sprawling estates. But jolly Michael must be always on a vigil for some unsuspecting country bumpkins who can be induced to clean his swimming pool before he himself is forced to perform that menial chore so unbecoming to his status.





### ED WORTHY

"Any absentees?"
"Just Worthy again."

And so it goes with Ed, who thinks of school as a type of extra-curricular activity to be used to break the monotony of football, soccer, Glee Club, Summit conferences, yearhook meetings, and secretarial troubles. After a hard two-day week, he searches for some diversion to occupy himself until he returns the following Thursday. Although he receives constant warnings about this habit. Ed remains convinced of the significance of his surname and of the sanctity of the five-day week end movement. However, in academics he has self-assurance—the way he thumbs through his books, looking casually at any interesting pictures he may have pasted there. manifests the fact that he has mastered the art of adlibbing answers, even to College Board questions. As he nonchalantly serves out his term here, he looks forward to the challenge of new leisure in New England.

### DAVY DAVIS

Garishly attired in a loud sportcoat and green khaki pants, Davy is usually slouched down, hands in pockets, relating to a small group of his admirers in his best "Griswoldian" English, his latest tidbit of humor. In an effort to carry out last year's New Year's rezolutions, Davy has taken upon himself the task of meeting the tennis king and wresting from his grasp the coveted crown Thus far. Davy has managed to win the frishee title from a valuant but overwhelmed fifth-grader. He has also taken it unto himself to raise the form median as well as "crack" the Cum Laude coterie. Skyrocketing onto the honor roll, he staunchly claims that he would have been there all along if he had only done his homework with the radio on from the beginning. Some wonder what will happen if he tries television.



### FRANK HUGHES

"Hev. you guys, Hughes is wearing his 'L' sweater today; let's get him!" Unaware of a trap, Frank debonairely enters English class to be impaled by satirical quips and bludgeoned by heavy humor. After this the whole day goes haywire. At lunch, being vertiginous from trying to think of subtle wavs "to wipe" his tormentors, Frank is likely to announce: "Today's the last day for dates' names for the dance; we only got a few people coming so far, and you guys know it's no fun being alone with a date." A caustic remark by Mr. Banfield on the Dance Chairman's clarity of expression and a benign admonition on his need for a haircut climaxes a perfect morning. Far from humiliated, the Bear Club president is out for blood. Issuing ultimatums from the office of Amalgamated Activities Incorporated, "Pres" Hughes keeps the wires hot. And as heads fall, the stock of the star of stage, soccer field, and self-esteem rises.



### JERRY LUEDEMAN

Each morning Jerry rolls from his bed to the floor where he attempts to raise his metabolism by graphing cubic equations on the plush carpet. However, by the time Landon's luxury liner glides past his front door, he has rolled paunchily to the bus stop where he has amused himself by pasting "Trust in Youth" signs on anything within reach. As "Jer" arrives at this institution. he gaily thinks, "The averages come out today, and, according to my graphs. my axis of symmetry is greater than that of anyone else; but I guess I must wait to get my supposed average as computed on some theoretical scale." It is indeed an exciting day when the master's figures don't concur with his own. "Univac" then threatens to graph the master guilty of the atrocity unless the error (for it must be an error) is corrected. But when all is well, he settles back quietly to worry about tomorrow's test.

### WALLY ATWOOD

Wally is one of the few in the form who keep busier on the week ends than on school days. For then he has the opportunity to escape from the inanities of English and turn to the world of electricity. Scurrying to his workshop, he threads his way among broken radios and dismantled hi-fis, skillfully ducking a network of high voltage wires. Once at his bench, he becomes engrossed in his latest experiment. The whole neighborhood shudders as the blasts of "rock and roll" fill the air, but Wally remains impervious to ordinary noise, Occasionally he browses through his elementary physics text but inevitably turns to his electronic correspondence courses which offer a greater challenge. To convince the world that he has the frailty of all mortals. Wally leigns an interest in bizarre headgear, the oddest being an arctic cap complete with earflaps. However, it is whispered that this contains "accoustical neutrons" and is really part of a top-secret experiment in super-space helmets.



### HAL BLAJWAS

"Blouse," donning one of his multicolored tweeds, prepares himself for another day of pretended nonchalance but actually of feverish preparation for Boards. Having wended his way through the woods and reached the Blab Lab, "Blah-wah" casually doffs his fedora and explains how he had to wait to hear the end of Beethoven's "Fifth." Prince Hal quickly proceeds to keep his classmates in an uproar all through the morning with his barrage of jocosity and derision. After lunch, however, "Hacker" soberly retires to a quiet room to plan his next issue of the News. And even after his arrival home, he continues to hatch ideas until his midnight safari to the printer's shop, which at that hour is invariably closed. Not to be outwitted by a Yale lock, Editor Hal slips his copy under the door and, smiling gleefully, retreats to his chamber to spend the rest of the night on homework.



### FRED DOANE

Perpetually badgered by Mr. Stevens for late homework. Fred finds his life cluttered with "useless" hours of study on last week's work despite his pleas to let by-gones be by-gones. In class Fred evinces an easygoing attitude, which verges on passive resistance, and contents himself with muttering menacing remarks under his breath in an attempt to divert his classmates when they become apathetic. Outside of class Fred exhibits the strength of a bull ape in quelling any uprising in the lower forms with the remark, "Shut up, or I'll whomp va." With the frame of an Atlas but the heel of an Achilles, "Fraid" finds himself the target of raillery from his nimble-witted classmates. But he suffers through the barrage of satire in silence and maintains an unbroken spirit thanks to his hobby, the study of the philosophies of vocations.

### KEN TUGGLE

Although he is the most urbane of the Sixth Form, many of Ken's classmates are dubious about how long he maintains this pose after returning home. In fact, they suspeet that he immediately divests himself of his shoes, closely followed by his other civilized garb. Changing quickly into his coveralls. Ken selects a volume of Famous Feuds from his shelves and descends to his basement for a much needed rest. After arranging enough pillows to make himself comfortable. "Chug" settles down to peruse his book and perhaps do some homework. This task proves too much, and he soon falls asleep. On waking, K. T. from Ky. takes a few moments to invent perfect squelches for the next day's use. Taking up the telephone, "Tug" makes his plans for the week end's activities. All necessary arrangements complete. Ken goes to bed to contemplate the impression an Ivy League mountain boy will make on Yale.





### ROBERT ZUCKERT

Out of the galaxies emerges Landon's brightest star, the hero of gridiron, classroom, and bear rug Bob Zuckert. "Clipper" has been able during his prolonged stay at Landon to join that rare group of individuals who surpass their legends. The fame of the "terror of the split-T" preceded his arrival here; and now as his departure approaches, he bequeaths to future Landonites a legacy of adventure and conquest ranging from self-discipline in tonsorial matters to glory in local muscular temples. This self-effacing lad, however, smiles but shyly amid the clamor of hero worship and resolutely pursues his policy of selfreliance. In June, this creature of the night, but paragon of virtue, will flash down the middle of Bradley Boulevard at the breathtaking speed of fifteen miles per hour for the last time and then fade from the local scene as he carries his search for destiny to the North.

### ROY COLE

There at the lunch table he sat, back stiff, chin up, lifting his spoon through a right angle. "This is the way they do it at the Point," he barked, and as his classmates gazed incredulously, he neatly slopped the ice cream on his tie. "Don't laugh. you guys; someday I'll be a general," muttered Roy Cole as he licked his tie. Once away from the dining hall, however, Roy shines. He possesses, contrary to what his friends' humor may imply, the skill to maneuver a small, round, inflated object across a muddy field and to propel it through the goal posts. And he has parlay ed his mudball fame into recognition in the local society and has established over a period of years a reputation as one of Landon's true sophisticates. His basic train ing in this area complete, he departs in the summer for the field exercises and eventual glory.



### PETE JONES

Beset through the day by Lower Schoolers remembering him from "Slick Willy's" summer resort, Pete developed a disappearing technique to cope with the problem. So amazingly successful was his strategy that he extended it to his I pper School life. Thus saved from many a boring hour. Pete has been able to pursue his own ends. His classmates, less versed in the occult. are still baffled:

"Where's Pete? Wasn't he absent today"
Then to everyone's surprise. Pete seems to materialize and ask for a lift home. Vanishing and the ability to squeeze into the smallest car are but two of his accomplishments. No less remarkable is his habit of making history a challenging subject by studying it in archaic Spanish. Oddly enough, another is his effort to become a "back-seat driver," although his friends try to ignore this foible. But when not indulging in these quirks, Petronius searches for crows, preferably myopic ones, and has even been known to bag one or two.



## WILL MCNAMARA

Mac is easily recognized by his suave red knit tie and a flaming scarlet sweater, both of which he persistently wears unless he wrinkles them in his sleep. Some say he refuses to indulge in athletics because he would have to take off his "street" clothes. No one would think that a sane person without sunglasses would dare to look at "hlash," but debutantes swoon at the sight of him. Further, they continually pester him for dates, a few of which he accepts to keep himself in circulation. He always draws large crowds for his personal appearances at Mrs. Shippen's dance hall. When he's not booked up, "Hack" uses his time either to sit down before a mirror in an attempt to discover what he has that nobody else passesses or to sean his "Trig" in disgust, being careful to turn the pages quickly so that he won't learn too much about the wrong kinds of figures.

### TOM MILLER

The person on whom all aspiring comedians test their newest jokes is Tom Miller, a most rewarding listener. His laughter following any type of witticism can always be heard loud and clear, largely due to the fact that he has started laughing five minutes after everyone else has stopped, or perhaps no one else has laughed at all. The reason for this is that "Zip" takes his time about showing his approval or disapproval of comical stories until he has divined all symbolic meanings and connotations. Most often the aspiring clowns choose lunch time to assault Tom with their humorous anecdotes, for they know that that is the favorable time. At luncheon he is always in a good mood. Only when the more barbaric caters take the food and leave none for Tomdoes he lose his aplomb. But true to his training-"love thy neighbor," "Zip" merely sits red-faced and indignant, having nothing to sav.



### JOHN DOLL

"No. Mr. Stevens, I don't care what the answer book says; I'm right."

Though he may be the only one embracing the cause, John persistently swears to his accuracy until he is proved wrong: then he just swears. When the flood of verbiage recedes. John attempts to satisfy his desire for revenge by threatening to print his own answer book. But when these remarks are received with laughter, John asks in disgust if he may be excused from class. He never returns for he must keep his appointment with Officer Lynch on Bradley Boulevard. where he follows the same approach. First he screams that he will not pay the ticket and then tears it to shreds. Ticket after ticket change hands and are turned rapidly to confetti. Soon the frustrated policeman turns in disgust and stomps to his car. Victorious at last. J. D. proceeds homeward to polish his collection of hub caps.



### TED GOLDSMITH

"Weather's good; maybe I can pick up some foreign country. W3Zl M calling, where are you located?"

A faint voice responds through the static, "Ichitsu wongzing tang, Japanese Embassy,

Washington, D.C."

Another day is ruined for Ted, but he remains gloomy only until the third period when with a broad grin and calm assurance he meets Mr. Wizard. Although the atmosphere reminds him of the morning's experience, Ted concentrates on why he didn't get 100 on the last test. Occasionally. in the role of critic and efficiency expert, he aids the distraught members of the various extra-curricular activities despite his scorn of earth-bound endeavor. However, most of the time Goldie dreams of rockets, radios, and the space-time continuum. Once he had a nightmare that a delegation from a foreign concentration camp visited Landon to discuss prisoner exchange. "Gee." he said, "I barely escaped in my galvanized space ship!"

### PEYTON HOWARD

Half asleep, dragging one foot behind the other, Peyton enters his first-period class ten minutes late. Despite his soporific state Pevt startles his classmates into wakefulness by blinding them with a multi-colored sports shirt. The latter, along with his dazzling tie, clashing socks, and tennis shoes makes Pevton the best-dressed member of the form, R. P. has become invulnerable to the remarks of his classmates, and he never seems to be without a few thoroughly thought-out phrases as his comebacks. Peyton has a good academic average, he thinks: but he has not yet been able to compute its exact numerical value because of his inexperience with a slide rule. This seriously affects Peyton's physics, which he struggles with day after day and inveighagainst night after night. On the tennis court, however, Pevt has no equal; so. his tormentors prudently refuse to contend with him there.





### JACK LEWIS

With a non-communicative shrug and his usual, "That's O.K.," "Judo Jack" Lewis plows through the taunts of students and masters alike. Why does this "child of the Orient" use only last names in addressing his classmates? Those who understand his ascetic self-seclusion can only interpret this habit as a manifestation of his desire to remain aloof from the venal, corrupting in fluences of Landon society. His veil of external confusion is replaced by inner contentment, self-assurance, and determination as one probes beneath the surface that "Judo Jack" presents to his fellow students That day in June will come when Jack. freed from the shackles of the prep-school curriculum, can direct his full powers toward securing that "black belt," unhindered by efforts to score higher on history tests than the "machine." Laugh not at the one who can pass barber shops without a qualm, for of this material are heroes made.

### ROLLINS MAXWELL

As dawn breaks and the rooks flee from the hated light around the castle, the car pool grinds to a halt, and a shivering, icecovered figure descends, clad only in a blue serge sport coat. "I guess I should have worn an overcoat," he mumbles in a mood of self-chastisement. And so it goes with Max, who leads the carefree life of a "Good Humor" man: for once at school, Rollins is beset by chocolate-faced Middle Schoolers. Having satisfied the raucous mob, that is his clientele, with his usual equanimity, Rol perches himself on the freezer, licking the profits from his furgers. "They were defective: I had to, he explains, crushing the wrappers in his hand with a contented smile. As the fog rolls in and the sun sets slowly in the West, Max arrives home where he achieves the solitude necessary for the aspiring actor who dreams of his name in lights. Max is at rest.



### ROGER RAINVILLE

Jolly Roger Rainville perpetually an iseand occasionally amazes his more prosauclassmates with sundry tales from his inexhaustible reservoir of mirthful and fanciful aberrations. Covering all subjects and suiting his whole function to the wordfor Roger is nothing if not a tragedian of the first tear-his eyes become dreamy when he talks of his seraglio and flash fire when he tells of stalking chipmunks through the Illinois bogs. When not entertaining his friends or beguiling the faculty to maintain his impeccable average, Roger silently slips off into seclusion where he pursues science-fiction novels with a blare of "rock and roll." Some claim that it is during these time lapses that Rog thinkup some of his more innocent pranks which have palsied the hands of even the stoical. However, as spring approaches. more of his time is absorbed in planning the long trek-via superhighways and motels back to Chirago.



### ISHMO HORSEHAIR

One day last fall came the blow we'd feared. Ishmo, an arch-cretin, on campus appeared. How he got here still isn't known, But we fervently wish he'd stayed at home. Later when gueried on his doubtful success, He sighed, "I dunno; I'm just lucky, I guess. When I reminisce on what I've done. Like compulsory football—it was such fun— Ten happy 'Saturdays' all in a row, To say nothing of lunches making me grow. It's no wonder I hadn't time for thought, Or that all my study came to naught. My college boards were 200, you see; So none of the Ivy League wanted me, headmaster raged; the faculty trembled! Could the school's reputation again be assembled? Unperturbed, Ishmo cried, "Why should care-Since they are all mice and I am a bear? But I'll be back and make 'All-Met.'

Picture used with permission of "Mad" Magazine

And Landon'll get me in Princeton yet!"







# Life in the Lower School

"How many times do I have to tell sou?"



"Hurry up and get off."

"Let's play! We haven't got much time."

"Hurry and choose up!"

We pile off the bus and rush to the athletic field to get in a game before the bell rings. This is our last free moment before the long, hard day; so, we all try to have as much fun and as good a game of kick-ball as we can manage. However, as all good things seem to end too quekly, so does our play period. The Lell rings, and we race to our classrooms, our teacher brings us to order and we wait for the assembly bell. We then all march in orderly lines across the hall to the luncheon room for morning assembly. This everyone enjoys. The Sixth Graders sit in the back rows:

and the Third Graders, in front-and the rest of us in between them. First, we sing a hymn, next say the Lord -Prayer, and then hear a passage read from the Bible. Next some of us give our news reports and then settle down for the main event of the assembly. We get a "movie" once a week. Every once in a while we hear a lecture by somebody on hobbies or health or something like that. Best of all, one of the grades might put on a play. These are alwayso much fun to work in and give, and all the other boys have almost as much fun watching. I think our hillbilly play was about the best, but I didn't get to star in it as I did last year in that funny comedy. We have to get back to class

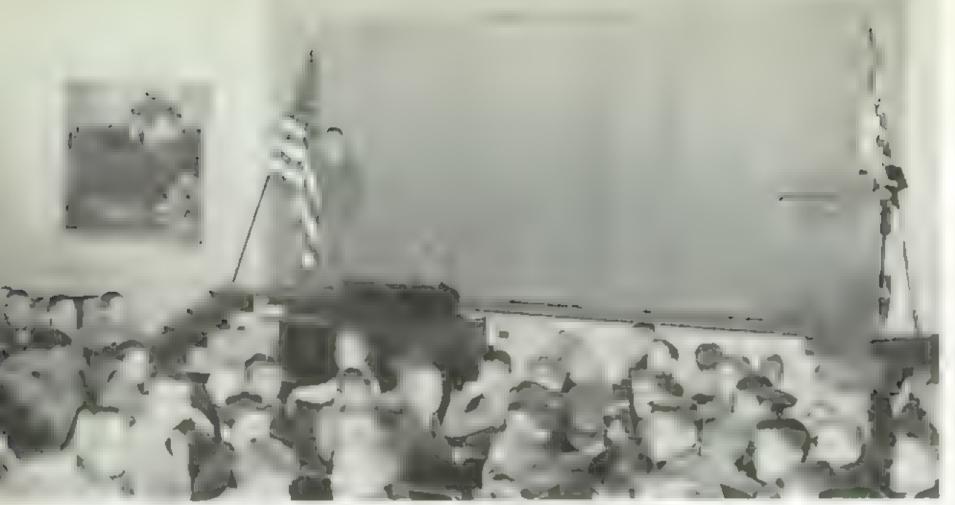


The Chain Gang . . .

and work after the assembly: so, we all file out and go back to our rooms right away. The masters never let us get out of line.

"We sail the ocean blue . . ."





News Reports . . . Dateline Washington . . .

### Climax!







Irt for fun's sake

"Don't put your brush in my paint!"

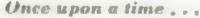
"All right then! You can't use my crayons anymore."

Today we were in art class painting landscapes in water colors. This is always fun, because we can walk around and talk. If one of us fools too much or splatters paint on purpose, Mrs. Georgia sends him out to walk around the field or. sometimes, back to his classroom. We don't like this to hap pen, because then we can't finish our pictures.

Other days Mr. Briggs takes us downstairs to the music room with his stick in his hand to keep us from talking. There we practice singing songs for the chorus programs. Most of the time though, Mr. Briggs makes us write down what he says about some of those famous dead musicians. He makes us take down every word, but he goes too fast.

Later, we are marched back to our classrooms. Here we work at arithmetic or geography—making maps is fun. Then, spelling and grammar, and maybe we'll read from our reading book, and some of the stories are really exciting—especially the one about the wild grizzly bear. About now comes the time for recess and milk and crackers.

"Front and center!"









STUDENT COUNCIL

Seated: Larry Lamade, Mr. Witten, Joe Bailey, Standing: Buddy Kupka, Chris Neetham, Billy School

Ibsent: Buddy Prettyman.

"Come on! There's a Student Council meeting now."

"Yeah! Yeah! I'll be there in a minute."

The six Council members are off to their meeting, and the rest of us have to wait before we hear what has happened. These "select six" are elected three times a vear—two from each Sixth Grade class. They run the assembly programs and sit at the heads of tables during luncheon.

The oldest of our Lower School organizations is the "Landon Gazette."





Poems and stories are written by boys in all of the grades. The large staff itself, however, does most of the writing and puts the paper together and then mimeographs it. There are about five issues a year.

"Ah Ah—Ah . . . "

"No! No! You're sharp!"

Practice, practice—we in the chorus always seem to be singing. Of course, when we give our programs, and everybody who is looking on claps, we all feel very proud. So, I guess it's worth all the work.

Sometimes during winter afternoons we go to our clubs. Each teacher has his own club or activity, and we all switch clubs once a month. Mr. Briggs has a record club, where we listen to his recordings or are told about the pictures of musical instruments that are in his room. Last month I was in Mr.



Warblers

McGill's radio and hobby club. Some of us had fun trying to make a little electric switch, but it was so weak none





Christmas Pageant

of us even got a shock. We enjoy Mrs Georgia's art and clay modelling club better than our regular art class, because we can do finger painting or make pottery. It is fascinating the way a painted piece of clay becomes a hard, shiny ashtray or statuette after it has been in the kiln for a day or two.

The last Friday before Christmas vacation we always present the Nativity Pageant. All of us students participate in one way or another—the chorus sings and others act and the rest help with the scenery. All our parents come out, and it is an eagerly awaited highlight of our school year.

Still life with boys









Three to make ready . . .

"Those are my shoulder pads! Let me have 'em."

"Hurry up and get your jersey on."

"O.K. Now get out of the way and let
me out!"

After we fight our way out of the locker room, we have to walk to the football field. First we take laps and do exercises with our coach leading us, and then we line up and practice those complicated plays he has shown us on



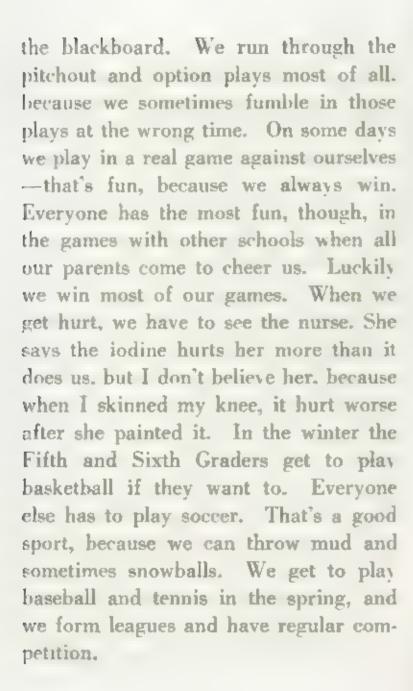
4nd four to go!







"Ouch!"





Pitchout special!

"That's my boy!"



# Madile Salvadi





Life in the Middle School



"Now let me see."

Fit  $r_a \setminus de$  Termolo existing case on pased by  $1 - t_{cd} + s_0$ , a Serve Fermer espect of his test transfer his, steen n + r . We are left any tomer at an indistribution of the t are t and t and t and t are t and t and t are t are t are t and t are t are t and t are t are t are t and t are t and t are t are t and t are t are t and t are t are t and t are t an

the mjoster, of just that roll j the Jacob and arte mand so well to ress the mit ook of Mat School is 1 dearters from the MS NN WITTE just take it is in the mit of the mit of the man of the man of areast seems to the minister just take the school of the minister of the

### OCTOBER LOVE

The most exciting experience I have ever had in my life was when I met a charming girl by the name of Pat James

It all started one cool cruspt October day, I was playing football in a horse pasture near my home. We had been

Let's get away from it all.





Out of the frying pan.

playing for about 15 minutes, with very even teams and about 12 or 13 boys. It was after school, about 4:45, and up walked this "real cool dish." She was wearing blueieans and a white boys shirt. I was introducted to her, this was my first day, and with this doll around far from my last. We said the usual greatings and she was placed on the

other team since we were leading by one point, very unfair for two reasons. one that it was such a close margen and what I did not know until they got the ball, she was a darn good player, much to my surprise.

We then started to play. I went around end and what wound have been a touchdown if she had not been there

Lating our curds and whey!

"Two lumps, please."





STUDENT COUNCIL

Seate t. Steve Doluman, Charle Whitebreau, Itank Cockran, Cean Hen ton, Darny H. H. Duck

Standing: Mr. Gould, Wagan Dennis, Bob McConnaughey, Bill Koplovitz, Art Burket, Gary Gardiner, Brooks Brown, Billy Triplett, Grif Johnson

and wham, what a tackle. We made it the next play when another guy on our team was able to block her out for a couple of seccons. The game ended in a tie. . . .

In the weeks that followed I learned

### NEWSPAPER STAFF

Front Row: Barry Herkam. Eddy Sears, Joe Ford. Back Row: Jim Loftis, Hank Cochran, Charlie Whitebread, Johnny Ordman





Cannon fodder!

more and more about Pat, her whole tun of events in shorts. Since she has not any an elegant personality put lookas well, I was not the only boy that liked her. Having found the name of the boy she was going steady with, I found out some very bad things about him told her with proff threw a "friend" of hers, a girl, also a "friend" of mine and she brock up fast. This lasted for about 4 weeks and finally she saw me in her eyes and we started going to the movies and a party or two secretly....

To end with I will described her and asked if you to don't think she is a great girl. She is a little less than 5 ft, about 85 lbs, blond hair, blue eyes. good looks, a great sport, not a chicken to ride bareback, pick up mice, dissect animals, and she comes from a good family.

THE EVD







Middle School Dance

# TOPP. SALOOU





Explaining the opening day routine

# Life in the Upper School



# Fall Term

All good things must come to an end so it was with summer vacation. On September 19th school be an—not with a hang exactly, but then not with a whimper either. The football players had been practicing for several weeks and were therefore somewhat better prepared for the shock

The usual opening ritual was followed, including an opening talk with the students by our headmaster. After assembly there were a multitude of chores: weighing in, having class meetings, drawing books, and getting lookers. The next day classes began.

Bureau of Weights . . .

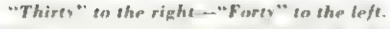
. . and Measurements







The non-footballers also run.





There was the usual orientation of the boys to their schedules. Stories of vacation time activities were stretched in veracity and over a period of days in order to give them maximum effect.

The days passed; students gradually settled into the routine. There were classes and labs and, equally important, football, the mass occupation of Landonites during the fall term. The coaches soon brought their teams into shape for the coming contests, and the varsity began its undefeated season with an initial victory over Sidwell Friends. Sub-varsity teams also began their schedules which were eventually to result in an outstanding over-all record of fifty wins and only eight losses.

The extra-curricular organizations began their work. The staff of the Landon News, under the leadership of Hal Blajwas, published its first edition.

The dance committee began plans for the football dance: the Bear Club sold cokes and hot dogs at the home football games; and the BROWN AND WHITE Board met to worry about finances. photographs, and layouts.

Just prior to the brief Thanksgiving respite, the var-ity football team completed its undefeated season, making the whole term most worthwhile. Exams loomed dead ahead, and the remaining time inexorably shortened. Too soon they swept past with a rush, but not before the varsity basketball squad triumphed over Priory. Then came seventeen carefree days of vacation.



"Come on! You'll be late to class."





Scated: Bob Buchanan: Butch Jacobson, President, Bill Weber: Mr. Triplett: Pete Kiernan. Standing: Bob Zuckert: Pete Jones. Hal Blaywas, Dave Coombes: Fom Rideout: Chuck Mascott

# Student Council

The Student Council is the elected group which represents the student body of Lan-

don's I pper School. In previous years, it has assumed the obligation, in its role of governing body of Landon students, of acting both as a liaison between the students and faculty and as

an agent in enforcing the school rules. However, the 1958 Council has attempted to promote a bond of unity among Upper School boys to a degree never before attained. The Council set out to accomplish this task by establishing a system of sending volunteer leaders from the Upper School to help in the Saturday Recreational Program of the Bethesda Y. M. C. A. Not only has this volunteer program been successful in benefiting the Y. M. C. A., but it has also been valuable in developing a greater sense of responsibility in the Upper School boys.

# Landon News

The News, the Landon students' chief vehicle of literary expression, is dedicated to printing news interesting to underclassmen, and Landon

parents. Attempting to combine informative articles with unusual feature stories, this year's paper, under the editorship of Hal Blajwas, has expanded its scope of coverage to keep abreast of the growing school interests. The innovation of provocative editorials, written both by prominent Sixth Formers and by the editor, have stimulated the interest of its readers.

The financial deficit, incurred by the previous staff and aggravated by rising costs, has been wiped out by the concerted efforts of the business department under the leadership of Richmond Campbell. In a move for further econ-

### THE LANDON NEWS

Scated: George Woolsey: Frank Hughes; Hal Blajwas, Finter Standing: June 1 of the Bill Garrison: Bob Zuckert: 1 - Robinson.





THE NEWS ADVERTISING DEPARTMENT

Seated: Rich Campbell, Business Manager; Will McNamara Standing: Robin Freer: Rollins Maxwell; John Doll; Pete Jones

omy, the distribution of the issues through the mails to parents has been undertaken by a revitalized and enthusiastic circulation department, thus eliminating the cost of the professional mailing service used heretofore.

### STAFF MEMBERS OF THE NEWS

Reh Henrossey Steve Kontenofer Tem Prode Tom Hartzsch, John Blander, Pete Putzel: John Woodside: Tony Sweet





Before the storm.



Blackboard Strategy

## From chalk talk to the field.



# **Football**

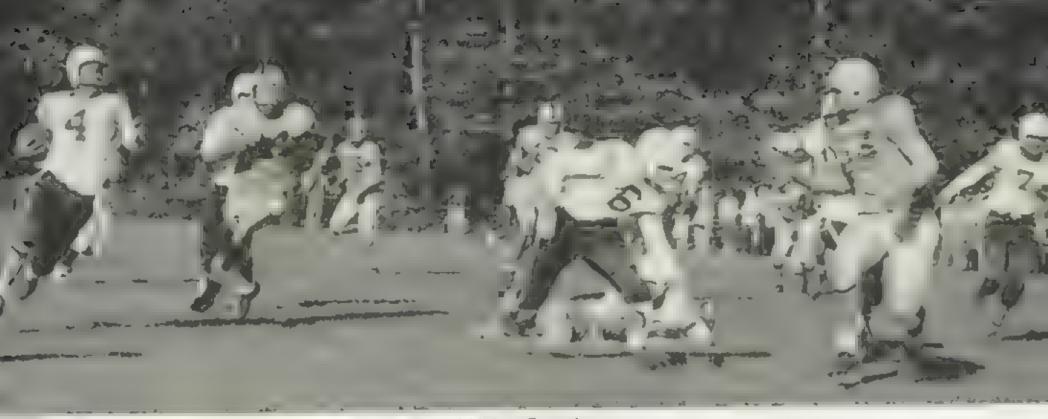
Early football practice began on August 27, exactly one month before the scheduled opener against Sidwell Friends. The candidates seemed to have more determination and spirit than those of any other football squad in recent years. Comprised mainly of veterans from last year's team, the Bears strongly desired to improve upon the previous season's 4-4 record.

In the weeks preceding the Sidwell game, Mr. Barton put the team through a rigorous schedule of drills and exercises. There were several scrimmages with other schools. All mistakes that were made were pointed out and corrected. The squad improved.

Friday, the 27th of September, was soon at hand. The Bears took the field against practically the same Sidwell team that had defeated them 26-7 in the opening game of the previous year. In the first quarter the determination and overeagerness of Landon proved to be more of a disadvantage than an asset. Sidwell took the opening kick-off and marched to the Bear one-vard

Hit it and drive!





Shaw (4) is off again.

line before being stopped. Landon soon loosened up and began to play the type of football indicative of its abilities. The Landon offense moved the ball consistently and scored near the close of the second quarter, assuming a 6-0 lead as the half ended. The Bears, scoring twice more in the third quarter, continued to hold Friends in check and went on to win 19-0.

Landon now realized it had a potentially fine team. This realization produced in the team not merely a sense of confidence as Mr. Barton hoped, but unfortunately a feeling of overconfidence, a fact which proved fatal in the first half of the St. Stephen's game the following Saturday. The Saints were not the weak team they had been reported to be before the game, and they surprised Landon the standard of the surprised Landon the surprised Landard of the same, and they surprised Landard of the same that the the



Hayden (19) just misses.

Adams (5) moves for yardage.





Jacobson (15) rushes a Friends passer.

don with three touchdowns in the first two periods. After a half-time talk by the coaching staff, the Bears came back to wipe out the eighteen point deficit and win 19-18 in the last 27 seconds, thus staging one of the most brilliant comebacks ever put on by a Landon team.

In their next game, against Baltimore Friends, the team jumped off to a quick 13-0 lead. After an uneventful second. quarter. Landon sewed up the game with one touchdown in each of the last two quarters. The Quakers managed to score near the end of the game, but Landon triumphed 25-6,

The Bears rolled on, downing 5t. Andrews 13-0 with the reserves playing most of the second half. After an open week, Landon took on St. James one rainy Friday afternoon. The Bear offense, bogged down by the mud in the

Luckert (22) outmaneuvers St. Andrews tackler.





Shaw (4) hauls in a pass.

Landon took the field the following Friday against Georgetown Prep in the final home game of the season. The Bears could not get moving until late in the first period. After having a 13-0 lead at the half, Landon scored twice more in the third quarter, but Prep averted a shutout by tallying near the end of the contest, making the final score 26-7.

The Bears climaxed one of the most successful football seasons in the history of the school in their final game against their arch-rival St. Albans. Landon fans were stunned when St. Albans scored two touchdowns in the first five minutes of play to lead 12-0. But the Bears scored once in the first quarter and three times in the second and led

first quarter, came to life in the second period and struck for three touchdowns. Landon scored three more times in the last half and ended up on top by a 37-6 margin.

Landon journeyed to Silver Spring the next Friday to play a rough North-wood squad. Many people felt that this game would show whether the Landon team was of the caliber that their undefeated record indicated. The Bears left no doubt that they were a good, hard-hitting team by rolling to a 26-6 victory. At this point the spirit of the team was at its peak.

Hayden (19) leads interference.





Fourth dosen-Goal to go!

25 12 at the half. In a hard-fought second half Landon and St. Albans each scored another touchdown before the game ended. Landon triumphed 31-18.

The season was over: the Bears had won eight games and lost none. Undefeated, untied, and never outclassed these words in themselves provided a true and complete picture of the season.

Bear extra point splits uprights.





# "L" Club

The members of the "L" Club, which was first organized in 1940, are elected only after they have won at least four varsity letters one of which, except in special cases, must be in football. This club is not purely honorary, however, as its members play host to visiting teams and help to develop school spirit.



The Bear Club, founded only two years ago, is an honorary society whose primary purpose is to foster leadership



Left to right: Bob Zuckert, President; Mr. Gould: Buzz Bastable.

among its members. Membership is limited to Upper School boys who have proved their merit in other student activities. One of the duties of the Club is to organize the student body to act as a unit during athletic contests. For the home games the Club appoints cheerleaders, decorates the goal posts, and sells hot dogs and soft drinks. In the spring, the Bear Club assists the Azalea Show Committee by performing various duties which contribute to the efficient operation of the exhibition.

Tom Prindle, Hal Blajwas, Robin Freet, and customer

Ed Worthy, Frank Hughes, Dave Coombes





Repent, ye sinners!

# Winter Term

The fatal day, January 6, came and went. The weather was cold, blustery, and alternately rainy and snowy as the dreary world of homework once again became paramount on the Landon scene. There were more talks by Mr. Banfield on the proper functions of young Landon manhood in our "Mad. mad world." And the soccer team opened its season, not propitiously perhaps, but with high hopes and morale. The basketball team rolled on winning games. The squad won eleven in a row before losing to Walter Johnson, whom they had previously beaten.

On the first week end of the new year, the majority of the Sixth Form took the College Boards, and the years of intensive preparation paid off as four

Sixth Formers qualified for the final round of the General Motors Scholarship Program, and the seven semi-finalists in the National Merit Scholarship competition gained the finals. Following the boards, the extra-curricular activities for the winter got under way. The Rifle Club, at long last, was able to get an organized schedule started. The soccer team improved enough to defeat St. Albans, thereby bringing themselves closer to an I.A.C. title. Rehearsals again began for the Genesius Club's production of Macbeth. The staff of the BROWN AND WHITE held meetings every night of the week and all day Saturday and Sunday in an effort to get the book assembled before the February tenth deadline. The dance of February eighth helped alleviate the pressure brought on by the feverish activities.

Old hands getting out of study hall again.



The vearbook made its deadline, and the life of the Upper School became uneventful once again. On February twenty-eighth and March first, the Genesius Club presented Macbeth. The play was well-received, and the comments on the performances of the individual actors were extremely complimentary. Studying became the main activity for all as both trimester exams and College Boards again drew near. Upon completion of both, the long-awaited vacation at last arrived.



Challenge and response?

Coffee, carping, and casuistry.





Manger (21) taps in a basket.

### Idams (12) fires a jump shot.



# Basketball

The basketball team had an exceptional season this year, winning fifteen of sixteen regular games and two post season tournaments. The team opened its schedule before the Christmas holidays with a victory over Priory. After the vacation the varsity resumed competition: Longfellow, Walter Johnson. Gaithersburg, Georgetown Prep, Woodberry Forest, St. Stephens-all went down at the hands of the Bears before Landon played an I.A.C. contest, St. James, St. Andrews, and Boys' Latin. I.A.C. opponents, were defeated easily. The Bears made it eleven in a row by crushing Priory for the second time. The team's only loss came the next week against Walter Johnson, whom Landon had beaten previously. Landon rebounded from this setback and closed the regular season with victories over Sidwell, St. Albans, and Episcopal, and won the I.A.C. with a hard-fought victory over Baltimore Friends. The team participated in a tournament sponsored by St. Stephens; on the first night Landon defeated highly-rated Charlotte Hall; the next night, the Bears took the semifinals by defeating Georgetown Prep, and humbled Priory the final day for the championship. On March 7th-9th the Bears played and routed Sidwell, St. Anthony's, and Mackin to win the Priory tournament. With Bastable and Manger-who both are first team All-Prep-Hayden, Avery, Adams. and Miller all returning. Landon should again have a strong team.





THE BROWN AND WHITE BOARD

Seated: Dave Coombes: Ed Worthy, Editor: Bob Oliver; Frank Hughes. Standing: Les Robinson; Bob Zakert: Rollins Maxwell

Absent: Ken Tug, b



Brown and

"Any Fifth Formers who would like to help on the '57 BROWN AND WHITE report today," was the announcement we heard in the fall of 1956. Oblivious then of the sweat and toil involved, we rushed like lambs to the slaughter to press our services upon the yearbook staff. Some of us were of assistance individually, but we began our work as a unit only in May, when we held the first meeting of the '58 staff. With the hope of presenting a novel and more vital record of the school, we planned our break with precedent. We believed that our departure from the stereotyped format might awaken interest, and we felt sure that it would at least arouse criticism-favorable or adverse. ing the summer months Dave Coombes. our business manager, combed the area



Frank and Dave calculate costs.

for advertisements. Then, early in September, before school opened, we visited the printer in Baltimore and returned to make the final decisions regarding the book. Soon a plan of attack was decided upon, and the layout drawn up. Editor Worthy was now ready to begin the production of the ISB BROWN AND WHITE, revolutionary in size, style,

Choice of pictures often poses problem.



and arrangement. Feverish photographic work by Bob Oliver and Mr. Brooks and Bob Zuckert's soliciting of subscriptions highlighted the fall. With the Christmas vacation came the beginning of the writing and our first deadline. The afternoon meetings became week-end meetings by vacation's end as we shifted our rate of work to meet our second deadline, February tenth. With



Max and Les take in ice cream profits.

some trepidation concerning the omnipresent but vital details, we left our copy with the printer and weaved back to Washington to make up for lost leep. Having sent in the spring sports section and the last of a few missing pages on time, we then awaited the first view of our creation.



Another save by Worthy (9)

### Soccer

The 1958 soccer team had a more successful season than its four win, eight loss, and two tie record would indicate. The majority of the defeats were by one goal, and only Woodberry Forest severely trounced the Bears. In I.A.C. play the team led the league throughout most of the winter but lost the championship to St. James, 2-0, in the final game. The squad maintained a high spirit, and even in discouraging situations the will to win was always

present, as their come-back victory in the first St. Albans game showed. This game was won by the Bears with a three goal burst in the last quarter. Ruffin Maddox. who scored twice that afternoon, was named to the All-Metropolitan team. Landon also placed Rick Hennessey. Pete Jones, and Jeff Fort on the honorable mention list. Prospects are good for next year because only three players from the 1957-58 starting line-up are leaving.







On the firing line . . .

John Doll; Tom Miller; Will McNamera: Bob Gaston; Ted Goldsmith; Rich Campbell, President.

## Rifle Club

Last year a group of Landon fathers contributed to the construction of a modern six-point rifle range, equipped with all the latest safety devices. The range did not come into active use until the close of the football season this fall. Plans were then made to enable all Upper School students to participate. The school encouraged these efforts by horrowing target rifles and purchasing

ammunition to sell to the students. Fifteen Sixth Formers began work on the organization of the Club's activities. Under the supervision of Mr. Clarke, some of the members have become Assistant Rifle Marksman Instructors, and they now teach the boys from the lower forms. As a result of this new interest, the Rifle Club has again taken its place among the student activities.

"See that spring?"







Another bull's-eye?

Jerry Luedeman; Roy Cole; Fred Doane (standing); Bob Oliver.



Seated: Jerry Luedeman, Hal Blajwas, Mr. Friplett, Mr. Prindle, Mr. Clarke, Mr. Mortroni, Boh Olivet Standing: (Non-members Student Candidates) Les Robinson, Pete Jones, Rich Campbell, Butch incobson, Frank Hughes. Heart Mr. Banfield, Mr. Wilson.



The Cum Laude society is a nationwide honorary organization established in 1906 among academically outstanding secondary schools. Fifth Form participation is limited to the top ten percent of the class having a general average over 85 with no mark below 80. It lection of Sixth Form students is open to the upper ten percent of the class determined by the mid-year marks and the upper twenty percent according to the final marks. This year a maximum of six Sixth Formers have the necessary general average of 85.

#### QUILL AND SCROLL

States Frank Hughes, Ed Werthy Hal Blanwas, President, Jerry Liedeman, Rich Campbell, Standing: Bob Oliver, Bitch Jacol son, Les Roll usen.



## Spring Term

Following spring vacation, homework became a monotonous chore. The warm weather kept everyone's mind far from the task at hand. Sixth Formers began leaving daily after lunch to work on term papers at the "library." Baseball. tennis, and track participants began practice, and the final trimester was in full swing. The Glee Club's members began rehearsals at Holton Arms for the joint concert-preparation which made many boys sorry they did not belong to the organization. The concert took place and was very successful.

April passed quickly, helped by a short Laster vacation, and soon the Bear Club was calling for volunteers to help with the Azalea Show. And the Varsity Baseball team began practicing softball in preparation for the final event of the school year before exams Fathers' Day.



Coming or going?







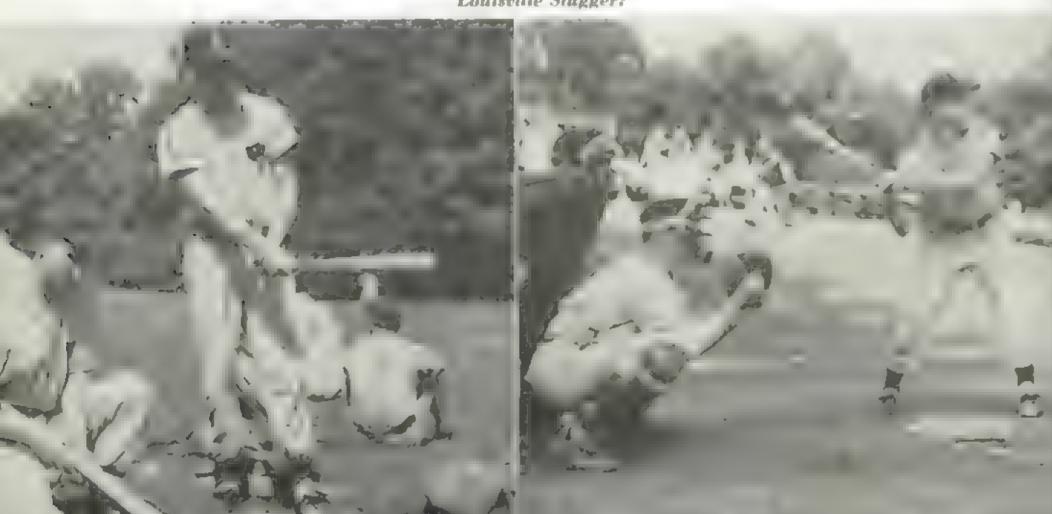
Hit the dirt!

### Baseball

The outlook for the '50 baseball squad is not exceptionally bright when one considers that most of last year's team

was lost at graduation. There is no doubt that Coach Barton has a major J b of rebuilding to do Returning from

Louisville Slugger?



the '57 Bears are catcher, Bill DePuy; pitchers, Buzz Bastable and Howard Adams, infielders, Bob Zuckert, Hal Blajwas, and Gil Bates; and outfielder, Dick Shaw. This season, the baseball squad faces an exceedingly rigorous schedule. The quest for the I.A.C. championship should provide a close race, with Sidwell and St. Albans posing the biggest threat to Landon's chances. In addition to the I.A.C. teams. the Bears will face Walter Johnson, Wilson, Episcopal, Georgetown Prep, Rockville, Gaithersburg, Northwood, and Northwestern. Provided that the weak spots in the line-up can be capably filled, this year's team should improve upon last season's record. DePuy, a junior, showed great promise behind the plate last year, a position for which Gary Gardiner is also a strong contender. This year's team should field a strong pitching staff, led by Buzz Bastable and Howard Adams. First base should be filled by either George Manger or Bob Zuckert, Who has played first for the past three years may switch to the outfield this season. Hal Blajwas will doubtlessly play third base for the third year in a row, and Gil Bates will hold down either shortstop or second base. In the outfield, the only definite starter is Dick Shaw, last year's regular center fielder. These players will form the nucleus around which the team must be built.



Signal.



Windup.

Pitch!





Concert at the National Gallery of Art



## Glee Club

The Glee Club, under the direction of Mr. Briggs, has enjoyed a most successful year. With

the addition of fourteen new voices in September, the Club's enrollment was the largest since its inception. During the Christmas season, the Glee Club December 14th, at the Pan American Building: the next on December 18th, in the Congressional Country Club for the Kenwood Association: and the last on December 22nd, in the National Gallery of Art. The program at the Gallery was broadcast by the Mutual Broadcasting System. In the spring the Club, combined with the Holton Arms Chorus, gave a performance for the benefit of the two schools. In this program the singers were accompanied by the Air Force Symphony Orchestra.

Glee Club and Lower School Chorus







Backstage technicians

Lony Bayter, Peter Gelect, Fr. Weithy, Rich
Campbell



Mr. Carnes supervises drama class.

For an Pete Farres, Dan Gsovski; Watchers
Bill Garrison; John Woodside; Mr. Carnes



## Genesius Club

Each vear the Genesius Club strives to surpass its former accomplishments. In 1957,

under the aegis of Mr. Carnes, its new director, the Club inaugurated classes in drama to acquaint the neophyte actors with the problems and traditions of the theater and to develop their stage presence and technique. These classes were continued this year after the football season, and the director labored to teach the members how to interpret and read

Mr. Smith assists in directing.

Rollins Maxwell: Frank Hughes; Roy Cole: fom Prindle: Steve Klingelhofer; Rufus King Mr. Smith



blank verse in preparation for the production of Macheth.

Reviving a past custom, the Club planned to present Macbeth in late February. This date was abandoned ten years ago when the college entrance examinations were switched to March. But Mr. Carnes saw an opportunity to give the underformers acting experience. The usual three act play, with its late May presentation, was also to be staged with a cast predominantly of upperformers. Thus, the revitalized Club hoped to produce two plays each year. Unfortunately, this plan was cancelled for the current year because of the faculty play. It was felt that drama at Landon had not vet achieved enough drawing power to support three major productions in one vear.

Macbeth, scheduled for the hoards February 28th and March 1st, is the Club's first venture in Shakespearean drama. However, the all-male cast is in the Elizabethean tradition, and the cast is enthusiastic over the choice.

Another innovation will be the presentation of the play off the school campus. In addition to an engagement at Washington's new Drama Center, the Club hopes to entertain audiences at the Service Hospitals and at several schools in the area. The growth of the Genesius Club in the past two years has been due to the unflagging interest and industry of Mr. Carnes, who, assisted by Rollins Maxwell, the president, has lifted the Club to new importance.

"All shook up!"



### Tennis

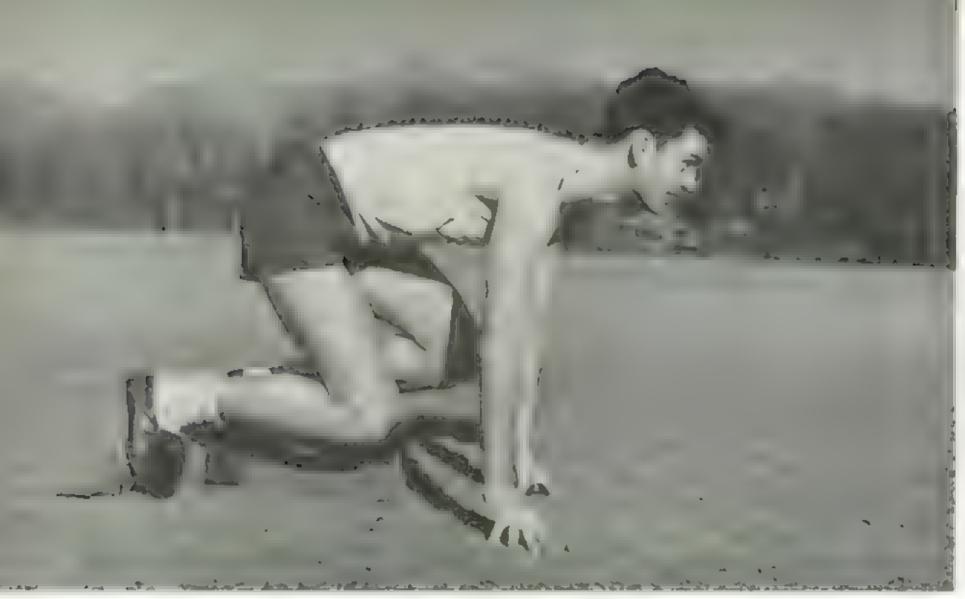
With painful memories of last year's unimpressive record, but with a hopeful outlook for this season, the varsity tennis team again takes to the clay courts, resolved to win for Landon the I.A.— championship and the city-wide recognition it once possessed. Since only one member of last year's squad graduated, the team will be primarily the same: however, its members will have had valuable experience. Peyton Howard and Bud Miller will form the nucleus of the team, but Bill Gale, ranked

Sixth at Choate last year, and Chuck Mascott will also provide strength. This year's schedule will be a rigorous test of skill and competitive strength. The fifteen matches to be played include most of last year's opponents, except for the Princeton Freshmen and the Hill School. In the I.A.C., Landon's chief opponent will be last year's champion, Sidwell Friends. But Coach Griswold optimistic about the team's chances and feels that with luck the championship will be returned to Landon.

Down to the Showers!







On Your Mark!

### Track



Although track has traditionally been a popular secondary sport at Landon. Coach O'Donnell has this year discovered a greater enthusiasm in the student body and a larger number of candidates for the squad. Because Landon will again be hampered by lack of facilities. the team will practice at American University. However, it will participate in four meets including the annual I.A.C. championship meet, to be held at Sidwell Friends this year. Among those competing in interscholastic meets this spring will be Robin Freer and Bud Miller, running the two-twenty; Dave Mackenzie, Ed Scars, and Tom Cone. running in the middle distance; Tom Rideout and George Wheelock, hurling the discus; and Pete Kiernan, putting the shot.



## Dance Committee

The Dance Committee fulfills an important function in school life, being the only group existing to promote social activity. Membership on the committee is limited to Upper School boys who are willing to devote the time necessary for presenting successful dances. In recent years, the committee has emphasized the effectiveness of spectacular decorations, has obtained the best orchestras possible, and has instituted the custom of the band's playing continuous-



The luck of the Irish

Dance Committee all ready to enjoy their labors.
Bob Buchanan, Chuck Mascott, Frank Hughes, Robin Freer, and Bill DuRoss.



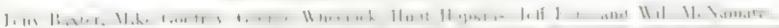


Soft lights and secret music.

#### Warm reception.

ly during the final two hours of each dance. In June of last year, the Fifth Form presented the dance in honor of the graduating class. The orchestra of Rivers Chambers from Baltimore was featured, and the spring decorations culminated in a water fountain in the center of the gym which glistened in a shower of multi-colored lights. This party started the pattern of success that Frank Hughes as president has carried on this year. The November football dance in honor of the I.A.C. champions had music supplied by Fred Perantoni. At the February formal with its theme of winter carnival sports, Eddie Pierce's orchestra played for the dancers. The Committee's final offering was the April dance which again attracted a large, enthusiastic attendance.

#### More Members of the Dance Committee







Strub FORM PORTOURS





# WALLACE WALTER ATWOOD, III "Wally"

Entered Form II Cornell

Glee Club 5, 6; Football 5, 6; Soccer 5, 6.

"He gin't a man 'less he's a jumpin' man."

—Jack Kerouac

## Class History

Twenty-five eager, but innocent youngsters arrived at Landon on one September day back in 1948; twenty-seven not so eager and vastly less innocent veterans stumbled out of the mill June 6, 1958 Only Dave Coombes, Butch "Baby Face" Jacobson, Bob Oliver, and George Woolsey, of the original group, survived the ten-vear-grind.

We had trouble and it was hard work, but we had fun. We can see, while reminiscing about the past, but not forgotten, days that some of us had begun to exhibit those qualities for which we are

#### HAROLD BLAJWAS

"Hal" "Blah-wah" "Blouse"

Entered Form II Harvard

Class President 6: Student Council 5, 6, Secretary 5; Finalist, National Merit Scholarship

Program; Finalist, General Motors Scholarship Program: Certificate of Merit 1957, National French Teachers Contest: Cum Laude 5, 6; Landon News 3, 4, 5, 6, Editor 6; Genesius Club 6; Glee Club 4, 5, 6; Special Music Group 5, 6; Bear Club 6; Rifle Club 6; Quill and Scroll 5, 6; Baseball 4, 5, 6.

"A fellow of infinite jest, of most excellent lancy."

William Shakespeare



# RICHMOND MILLOWNY CAMPBELL "Rich"

Entered Grade 5

Harvard

Student Council 3; Headmaster's Award. Middle School; Harvard Club Book Award 5; Landon News 5, 6, Business Manager 6; Genesius Club 5, 6; Bear Club 6; Rifle Club 6, President 6; Quill and Scroll 6; Football 5; Soccer 5, 6. Captain.

"Contention is a Hydra's head."

-- Robert Burton



now known: Butch and those elements of leadership made rainy days behind the gym miserable for many unsuspecting victims.

Les Robinson and the Golden Boy Bob Gaston joined our little clique in the fourth grade, and Rich Campbell, Mike McConthe and Ed Worthy arrived to swell our ranks to nine the following year. Mike put on his first pair of shoes. found them uncomfortable, and quickly threw them away, storcally ignoring the taunts of his more urbane classmates. "West Virginia" Warfield, "I got coal mines and corruption," paid us a found-tuous two-year visit and, after embezzling all class funds, departed back to his beloved hills. We withstood that shock, and even the antics of "Hi, diddle, dum-dum Freser" could not long fracture our com-



#### ROY WHEATON COLE, III

"Roy" "Toe"

Entered Form III West Point

Genesius Club 5, 6; Rifle Club 6; Soccer
4, 5, 6.

"And alone with his friends, Lord! How merry was he."

— Matthew Prior

#### DAVID HARRISON COOMBES

"Dave"

Entered Grade 3

Duke

Class President 3; Class Vice-President 4; Student Council 3, 4, 5, 6; Brown and White 6, Business Manager 6; Montgomery County Driving Safety Council 5; Landon News 5; Glee Club 4, 5, 6; Special Music Group 6; Bear Club 6; Rifle Club 6.

"Sweet are the slumbers of the virtuous mar.

Joseph Addison



posure, as we prepared to absorb Davy Davis and the little football in the sixth grade.

With high hopes and much overconfidence, we began the 1952 fall term in the Middle School. The addition of the "Kid from California," Frank Hughes, and Jerry "The Machine" Luedeman provided our growing class with a wider variety of interests than we could previously

claim. The transition was not painless, and some of us fell by the wayside, but the survivors were able to benefit from the wisdom of "Browser" Mitchell and to delight as Francois Dostert flunked all five subjects the first week. In our second form year, Wally Atwood, "Hacker" Blajwas, "Big Fraid" Doane, Ken Tuggle from Kentucky, and "Friday Hero" Zuckert joined our rollicking



ALBERT WENDELL DAVIS, JR.

"Dave"

"Alberto"

Entered Grade 6

Cornell

Landon News 6; Rifle Club 6.

"Full many a flower is born to blush unseen."

—Thomas Grav



#### FREDERICK TROTT DOANE

"Fred" "Dune" "Fraid"

Entered Form II William and Mary

Rifle Club 5, 6, Vice-President 6; Football 5, 6.

"For vesterday was once tomorrow." Persus

bunch to test the nercy of that cursod Student Court, belogged by Barker's "sea lawyer" defense harangues, they lost Mr. Lennon tried to teach Parasce Latin and lost also. Our madness finally forced "Nine-toes" Mendel to flee to Florida in his Wodel T., he reached Warrenton, Va.

Then having inflicted blue ruin upon the Middle School and broken teachers and fellow students alike, we burst upon the Upper School. Here we were enoughed by "Golden Toe" Cole. Pete Jones, even then buried in books, "Zap" Miller. Will McNamara, already involved in the first of the amours that were to mark his succeeding years, and Chicago's own "Child" Rainville; however, he left is the next year, only ventaring his final return after a two year respite at Evanston Township High. Our chant, "Rogs,

#### JOHN RAYMOND DOLL

"John"

"J.D."

Entered Form IV

Princeton

Montgomery County Driving Safety Council 5: Landon News 6; Glee Club 6; Rifle Club 6. Secretary 6; J.V. Football 4; J.V. Baseball 4.

'His soul is wrapped up in a fast car, and a woman at the end of the road."

—Jack Kerouae





#### ROBERT TROMMEL GASTON

"Bob" "Bobby" "Gus"

Entered Grade 4 Duke

Glee Club 4. 5. 0: Rifle Club 6: Football 5. 6:

All I.A.C. 6.

"Love is an Art, and the greatest of the Arts."

Edward Carpenter

Rogi, Rogi," as Roger Annenburg vainly strove to keep the Philadelphia skeletons in the proverbial closet, amused us but not "Wupy Foo" Bradshaw, strangely enough. Sherrod returned from the Orient, so toned down from his Lower School days, that our pace was too swift, and he staved only one year.

John Doll and his hot rod, "Goldie" Goldsmith, and our "clay court hero" Peyt Howard sparked September 1955 with their arrival. On one Friday afternoon, eight of us had a scuffle with the Barbers' Union regulations. "Brownie" Cummings didn't survive the latter episode, but "Clipper" did acquire a nickname. And the year seemed to rush by as we enjoyed our fun before the final push of the Upper School.

September 1956 saw a mass exodus

#### THEODORE CARL GOLDSWITH

"Ted"

"Goldie"

Entered Form IV

R.P.I.

Finalist, National Merit Scholarship Program; Rifle Club 5, 6.

"Opposition embitters the enthusiast but never converts him."

Johann Schiller



# RICHARD PEYTON HOWARD "Peyt"

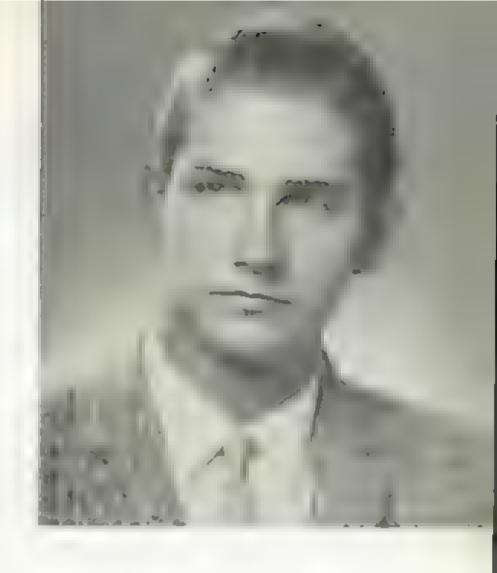
Entered Form IV

Princeton

Landon News 6; Cheerleader 6: Tennis 4. 5. 6. Captain 5, 6.

"Stiff in opinion, always in the wrong."

—John Dryden



heginning with the departure of "Tex" Hughes for the Army and later for Germany. The arrival of Max. the actor. ever in wonder at our ways and we at his, together with that of "Judo Jack" Lewis seemed to lighten our loss, and provided us with a moment of amusement when Lewis tried to "Judo" Tom Camp.

We struggled on, a disjointed collec-

tion of independent groups, until that fateful January when class unity became the watchword, and we learned about class parties. Then the sudden departure of Don DeVeau, "Killer" Webb, and Johnny Hardisty, forced us to work in closer cooperation as we sensed the truth of the old adage that "many are called, but few are chosen." The last few months of our Fifth Form year saw



#### FRANK WEBER HUGHES

"Huggles" "Frank" "Sunshine"
Entered Form I U. S. Naval Academy
Brown and White 6; Finalist, National
Merit Scholarship Program; Landon News 3,
1, 5, 6; Dance Committee 3, 4, 5, 6, Chairman 6; Genesius Club 3, 4, 5, 6, SecretaryTreasurer 6; Glee Club 5, 6; Bear Club 4, 5,
6, President 5, 6; Rifle Club 6; Quill and
Scroll 6; Soccer 5, 6.

"What will Mrs. Grundy say?"
-Thomas Morton

#### CLARUNCE ABBOT JACOBSON

"Butch"

"Jake"

"Abbot"

Entered Grade 3

Yale

Student Council 6, President 6; Finalist, National Merit Scholarship Program; Landon News 5, 6; Genesius Club 3, 4, 5, 6, Business Manager 6; Bear Club 6; Quill and Scroll 6; Football 5, 6.

"I awoke one morning and found myself famous."

Lord Byron



"Jake" triumph in the Student Council presidential voting and then a turbulent class election whose outcome eventually brought about the end of the partisantivalry among our many little coteries. We said good by reluctantly in June to Steve Langford, Ricky Weller Henry Lowler, and Robin Wells, all old Landon

veterars as we embarked for our final vacation as Landonites.

Roger Ramville returned, and annot the panic over college entrance and the wonder over our new responsibilities, we plunged into the academic and extracurricular life at Landon for the last time. We helped the football team to its



#### PETER EDWARD JONES

"Pete"

"Pebble"

"Petronius"

Entered Form III

Williams College

Student Council 6: Class Vice-President 5; Prix D'Honneur, Association of American Teachers of French: Dance Committee 6; Soccer 5, 6.

"Love thy neighbor yet pull not down your hedge to orge Her ert



#### HARRISON TORICK LEWIS

"Lewie"

Harvard

"Jack"
Entered Form V
Rifle Club 6.

"Anonymity in the world of men is better than tame in heaven."

—Jack Keronae

best season in history and then placed 7 of 14 in the National Merit Scholarship qualifying round. Hal Blajwas finally got his "rag" published, the "Machine" tried to apply to 10 colleges, and our "fair-haired philosopher" conducted his morning rest period in English IV. We had our frantic socializing, of course.

"Cookie Ed" was discovering River Road in the wee-morning hours, and out beyond the lights could be heard strains of "Oh. Please. Diana!" But we had to work harder, especially the "little Bear" as he fought to balance Dance Committee books and his own haircut account.

As spring approached we could look

#### GERALD WARREN LUEDEMAN

6Jer"

"Jerry"

Entered Form I

Harvard

Finalist, National Merit Scholarship Program; Finalist, General Motors Scholarship Program; Cum Laude 5, 6; Landon News 5, 6; Quill and Scroll 6; Soccer Manager 6.

"The man who makes no mistakes does not usually make anything."

Edward J. Phelps





#### FRANK ROLLINS MAXWELL, III

"Rol" "Max"

\*\*

"Maxie"

Entered Form V

Harvard

BROWN AND WHITE 6: Finalist. National Merit Scholarship Program; Landon News 5, 6; Genesius Club 5, 6, President 6; Rifle Club 6.

"They will not let my play run; and yet they steal my thunder."

John Dennis

back with justifiable pleasure upon a ten years that included many "firsts" and noteworthy accomplishments. We, the Class of 1958, were the first class to use the Language Lab for four years, we sponsored the Hungarian Relief Drive in 1957, we launched the student Y.M.C.A. program, we revitalized the Rifle Club.

and crowned our efforts as a class to be remembered with this revolutionary BROWN AND WHITF. We leave in June. and someone else will have the responsibilities and experiences of the Sixth Form, but we have left our mark upon Landon life. a mark to which in the future we will point with pride.

# MICHAEL HAGNER McConine "Mike"

Entered Grade 5
Glee Club 4, 5, 6: Football 6.

Princeton

"I consider it the best part of an education to have been brought up in the country." Louisa May Alcott



#### WILLIAM ADAMS McNamara

"Mac"

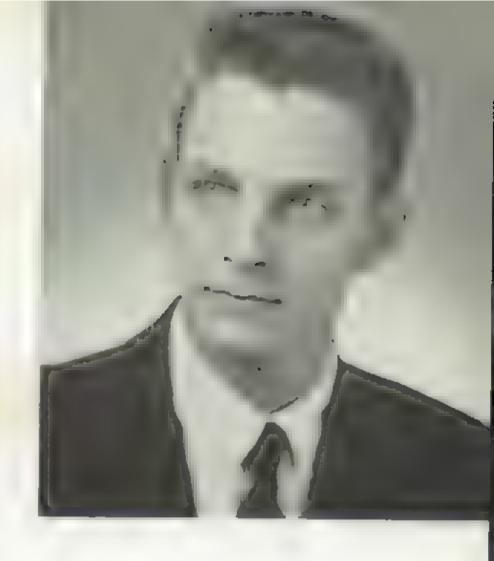
Entered Form III

Notre Dame

Landon News 6; Dance Committee 5. 6: Glee Club 6; Rifle Club 6, Treasurer 6; J.V. Football 5.

"Women and elephants never forget."

Dorothy Parker



### Class Will

We, the class of 1958, moved by compassion, desire both collectively and individually to bequeath something to those that follow, because they will need it.

Goldsmith, one of the last to arrive, finally leaves and, feeling generous as a result of his good fortune, bequeathes

his unused shoulder pads to Shroyer, safe in the knowledge that they will remain unused. Coombes leaves his brother as a token of his appreciation. Jacobson gives his political acumen to Needham and heads for the Y.W.C.A. Inspired by this act of generosity, Blajwas leaves his



#### THOMAS CECIL MILLER

"Tom"

"Zipper"

"Zip"

Entered Form III

Pennsylvania

Glee Club 4, 5, 6; Special Music Group 5, 6; Rifle Club 6; Football 6.

"Mules and human jackasses are proverbially stubborn."

Thomas Haliburton

#### ROBERT GODFREY OLIVER

"Bob"

"Ollie"

Entered Grade 3

Yale

Class Secretary and Treasurer 6; BROWN AND WHITE 6, Photographic Editor 6; Alumni Scholarship Key 5; Finalist, National Merit Scholarship Program; Finalist, General Motors Scholarship Program; Cum Laude 5, 6; Landon News 5; Rifle Club 6; Quill and Scroll 6: I.V. Basketball 4.

"Great is truth and shall prevail, therefore must we weep and wail."

Laura Richards



moleskin suit to "Phobe." "Zip" bequeathes a Cum Laude pin, which he found, to Cavanaugh while Robinson leaves his incompleted application blank to the "\$64.000 Question" to Currey and his golden lock to C.L.C., who may have to dye it.

Davis walks away from the tennis courts in disgust, hoping Blundin may have better success. Howard leaves convinced that no one can take Peyton's place. "Mumbles" becomes the proud possessor of Campbell's forensic ability. And while on the subject of oratory, we



#### ROGER HAROLD RAINVILLE

"Rog"

"Jolly Roger"

Entered Form III Left after Form III Reentered Form VI

Dartmouth

Landon News 6: Dance Committee 6; Genesius Club 6; I. V. Football 6.

"The man worth while is the one who will smile."

Ella Wilcon



#### JILES LESLIE ROBINSON, JR.

"leslie"

"Robbie"

Entered Grade 4

Princeton

BROWN AND WHITE 6. Associate Editor 6: Finalist, General Motors Scholarship Program: Landon News 5. 6: Glee Club 4. 5 6: Special Music Group 6; Quill and Scroll 6: I.V. Baskethall 4. 5: J.V. Baschall 4. 5.

"The first fadure is often a blessing."
-Alice Brown

may as well leave the Fifth Form with an admonition. Declaim and argue not in the Sixth Form Lounge, for sounds seem to carry upward in a most disconcerting manner. So just keep all arguments, whether on football or philosophy, low or a thunderbolt will fall. But to con-

tinue with the business at hand: Cole leaves T. D. his mattress. John Doll condescends to give his mufflers to Wheelock with the hope that the noise may wake George up. As a result of this, McConihe decides to give his jeep to anyone that's hard-up. Luedeman leaves his bookbag

#### KENNETH JESSE TUGGLE

"K.T."

"Ken"

"Chug"

Entered Form II

Yale

Class President 4. 5. Class Vice-President 6: Student Council 4. 5: BROWN AND WHITE 6: Landon News 4. 5 6: Football 6: All L.A.C. 6.

"Where the corn is full of kernels, and the colonel's full of corn.

-William Lampton





#### GEORGE MUIRSON WOOLSEY

"George"

"Wookes"

Entered Grade 3

Trinity

Scholastic Art Awards Certificate of Merit; Lower School Art Award: Landon News 6; Dance Committee 6; Genesius Club 6; Glee Club 5, 6; Football 6.

"For Art may err. hut Nature cannot miss."
John Dryden

for Adams, who can now get rid of his suitcase. Maxwell turns the Drama Club over to the faculty and departs a tragic hero, while Jones leaves unobtrusively. Feeling he has given it plenty of use, Rainville leaves his sense of humor to Hartzsch. Oliver gives what is left of his bottle of tranquilizer pills to Hayden,

who needs to use them. Zuckert leaves his gold football, if he can get it back, to Geolot. Again thinking of the entire Fifth Form, we want to say that Ethics Class is a must; you better get there on time, or maybe even a little early, if you want a chair. Atwood gives Baxter his tape-recorder, hoping Tony won't be

#### EDMUND HENRY WORTHY, JR.

"Ed"

"Eddie"

Entered Grade 5

Yale

BROWN AND WHITE 6, Editor-in-Chief 6; Landon News 5; Genesius Club 5, 6; Glee Club 3, 4, 5, 6; Special Music Group 4, 5, 6; Bear Club 6; Quill and Scroll 5, 6; Football 5, 6; Soccer 5, 6.

"One big vice in a man is apt to keep out a great many smaller ones."

-Bret Harte



#### ROBERT BARNES ZUCKERT

"Bob"

"Clipper"

Entered Form II

Yale

Student Council 6, Vice-President 6; BROWN AND WHITE 6; Landon News 6; "L" Club 4, 5, 6, President 6; Bear Club 6; Football 4, 5, 6, Captain 6; All Prep 6; All Metropolitan 6; All I.A.C. 6: Alumni Football Award 6; Basketball 4, 5, 6; Baseball 3, 4, 5, 6; All Prep 4, 5, 6.

"Platonic love is platonic nonsense."
—Samuel Richardson



shocked. McNamara leaves his red sweater and his socks to DePuy, while Doane leaves when Harry nods. Lewis leaves, though he cannot understand why, and abandons his judo robe and belt to Kiernan. Gaston departs for the sunnier climates of Florida, and Tuggle accompanies him as far as Kentucky, so

he can refill his jug. Woolsey departs on the back of a tortoise for traffic school, while Hughes finally leaves the dormitory for fresh air and bequeathes his Merit Scholarship check to Temple. Worthy leaves the yearbook in the red and takes his private secretary with him.



ISHMO GEORGE HORSEHAIR, III

"Ick"

"Ish"

Entered Form VI

Rejected

SMEARBOOK 6; National Merit Scholarship Competition, Booby Prize 6; Cum Lousy 6; Landon News 6; Remedial Reading 6, 7; Hop Committee 6. Vice-President 6; Bear Baiter 6; Keeper of the Hounds 6, 7; I.A.C. (I am compelled) Football 6.

"What, me worry

Alfred E. Neuman



Fist Rose Bob Zicker L. Worths, Bot Oliver Rich Campbel
Se not Rose Ken Lieve, George Woots v. Roll us Maxwell Leslie Reputsor
Hill Ruse Wary Atwood Gerry Lusdeman Pete Lines, Reger Ramville, B. I. McNamira, I. d.
Gold mit.



First Row: John Doll, Hal Blajwas, Frank H. 20. Second Row: Fred Doane, Dave Coombes, Bob Gaston, Roy Cole.
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B. S. Murray State College; American University



Walter J. Stuart, Jr.

B. S. University of North Carolina; A. B. George Washington University; Boston College; Catholic University

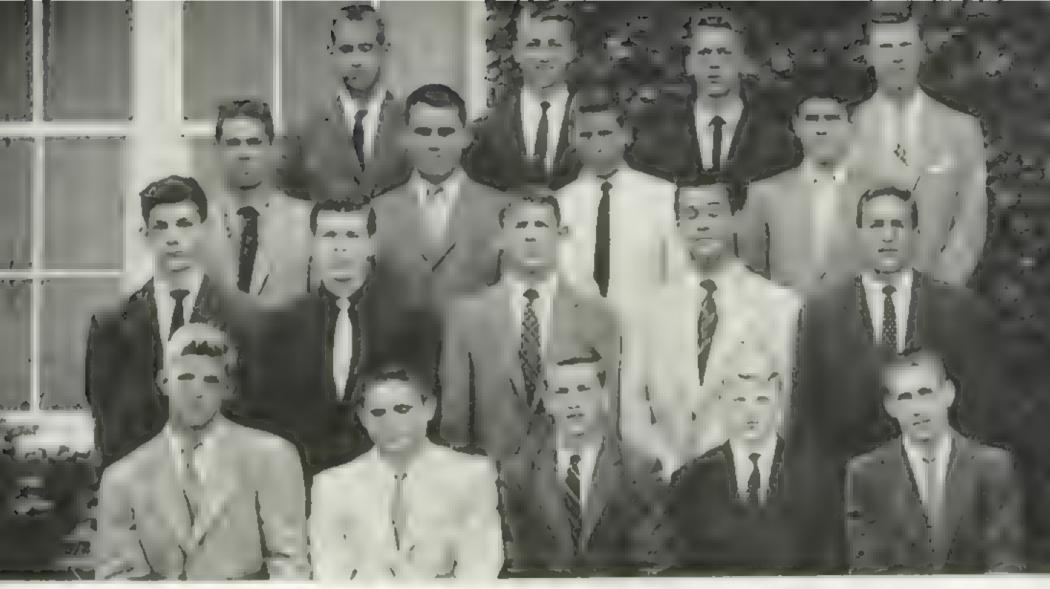
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Arthur Carnes Hispanic Studies

R S M A Syracuse University; M. A. University of Vergitia, B. A., Ph D., Honorary, St
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B. A. Wolliams College; Middlebury College; M. A. Brown I liversity; M. A. in Ed. George Washington University



First Row: Tony Baxter, Dick Castiello, Lee Donovan, Hunt Hopkins, Bud Miller, Second Row: Bob Shrover, Bart Barbee, Gil Ravenel, Steve Kneipple, Jeff Fort.

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Peter Elvins



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William Graham French B. A., M. A. Maryland University; Certifiate of Italian Studies; L'Universita per gli Stranie Perugia, Italy; Diploma; Teatro Lirico Sperimen-tale di Spoleto, Rome, Italy

Charles L. Clarke Languages, English A. B. Yale University; M. A. Middlebury Colleg M. A. Diplome d'Etudes Françaises; University of Grenoble, France; Diplome de L'Institut de Phonetique, Sorbonne, Paris.



First Row: Larry Friend, Tom Taylor, Tex Huested, Grant Boss, Billy Fort. Second Rose: Alan Helsing, Rick Elrod, Jimmy Reynolds, Joe Fortuna, Dave Dinwoodey, Paul Young Therd Ron Jimmy Loftis, Dave Madison, Jerry Nye, Walt Hopkins, Harrison Brand, Ken Rat cliffe, Brooks Brown. Fourth Row Pete Worsley, Law Watkins, John Underhill, Bob Foley, Ridge Grant.

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Se and Row Reger Patrel Tommy Hanks, John Knepp, Van Johnson, Billy Koperstr. Paul Kiernan, Joe Kelly Hughes.

That I Rate Harry Lowe, Out I hatt. Dick Tho apson, John Brannock, Bill Cener, Did Corper John Shaw.

Fourth Row Pierce Smith Bruce Williams, Stephen Fields Danny Hill, Mike Carke, Herb-Borkland,

Little Role Peter Jacksons, Lother Hartzering John Parker Brite Leepeed, Bollby Urganait

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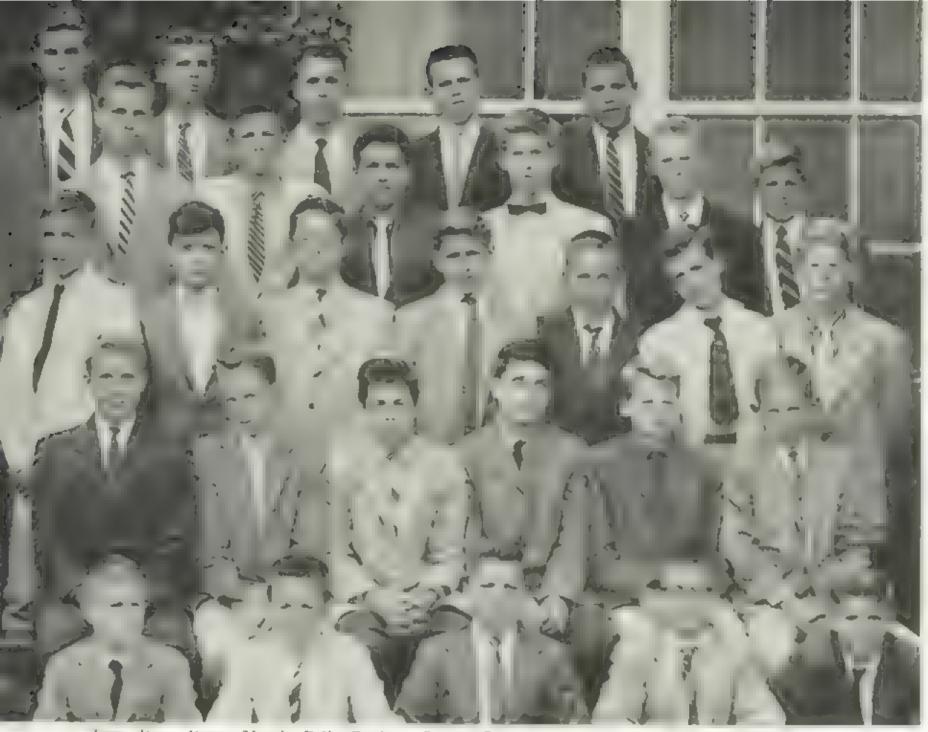
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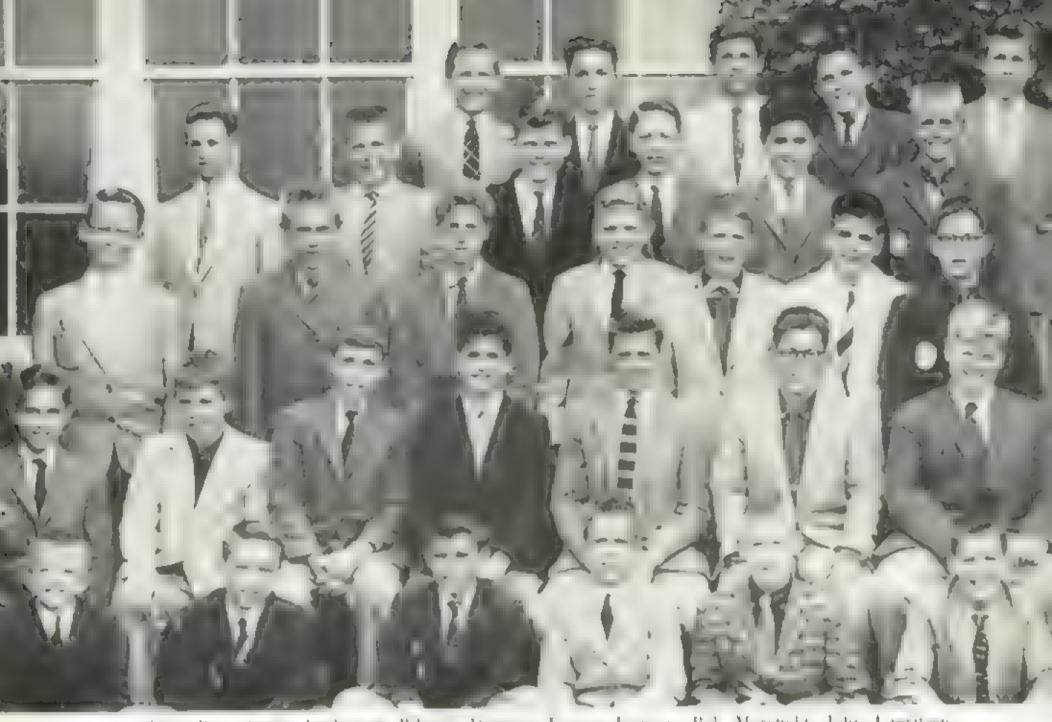
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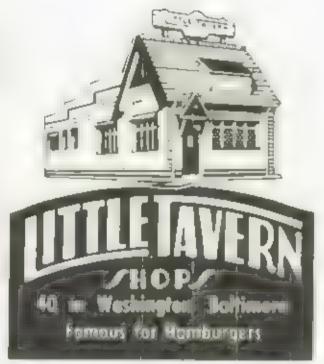
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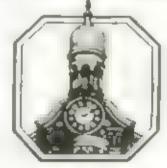




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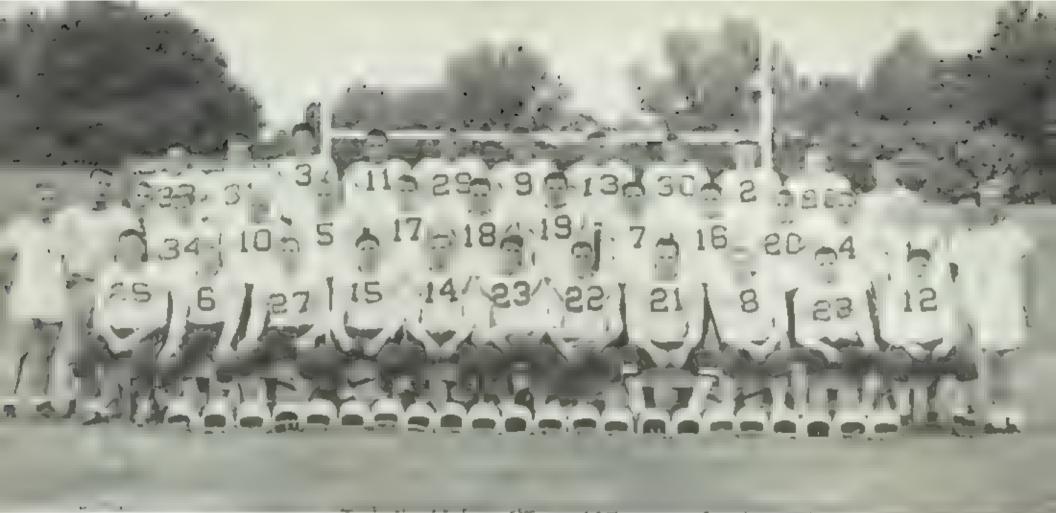
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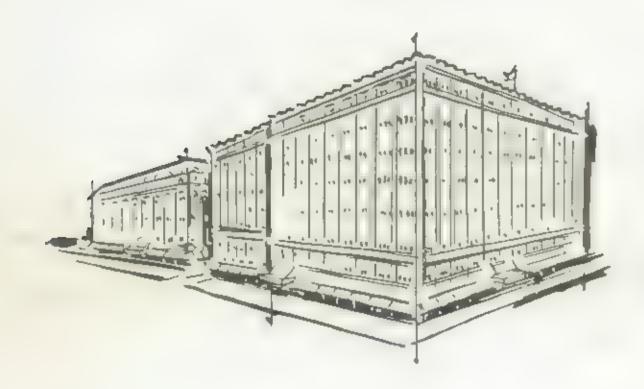
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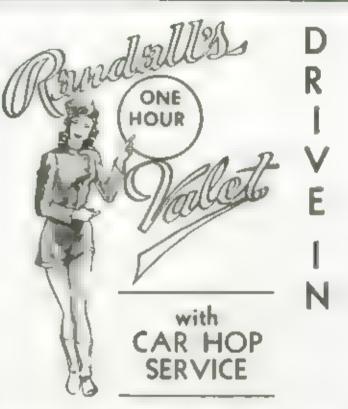
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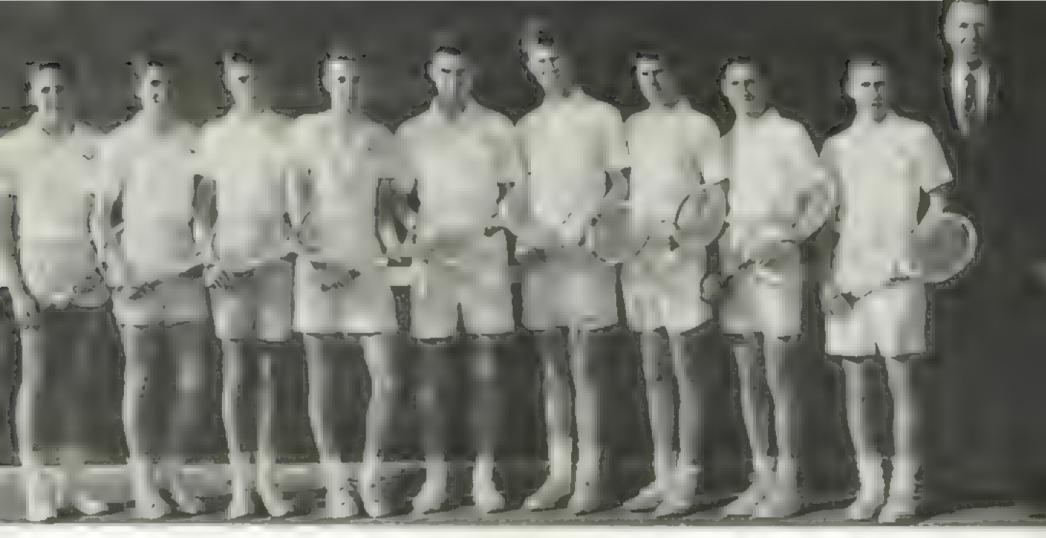
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